

CURRICULUM VITAE - MIKE CONTO

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EDUCATION

Humber College – School of Creative and Performing Arts Bachelor of Music with Honours Music production and performance	2014
Bermuda College – Business, Hospitality & Technical Education Continuing Education - Website Design	2005
Job Skills Ontario Youth Entrepreneurship Program Certificate Business Planning and Marketing	1999
Humber College – School of Creative and Performing Arts Jazz Performance Diploma with Honours	1995
Royal Conservatory of Music Grade 8 Classical Guitar Harmony and Performance	1989

EMPLOYMENT HISTORY

Petshop Productions (Toronto) – audio engineer & composer	2014 -
Danforth Collegiate Technical Institute (Toronto) – teaching assistant	2013 -
East End Music Project (Toronto) – guitar and piano instructor	2013 -
Design Cellar (Toronto) – jingle creation & audio production	2012 -
Island Restaurant Group (Bermuda) – 6-Year Residency as Entertainer/Band Leader	2005 - 2011
Bermuda School of Music – Guitar Instructor	2009 - 2011
Dog’s Life Music – audio engineer & producer	2006
Metalworks Institute – MIDI lab instructor	2006
Freelance Musician, Instructor, Producer & Engineer (Tonefix Studio)	1995 – present

AWARDS

Presidents Letter for Highest Honours Standing – Humber College	2014
“Sad Monster” – audio production (creator, Kurt Dettbarn)	2014
• WINNER - Music Video of the Year (2013) - Red Dirt Film Festival (Oklahoma)	
• WINNER - Music Video of the Year (2013) - Comic Con Chicago	
• Nominated “Best Music Video of the Year” (2013) - Bare Bones Music & Film Festival	
Long and McQuade Guitar Award – Humber College	1993
Presidents Letter for Highest Honours Standing – Humber College	1993
Russ Smith Trophy (Kiwanis Festival)	1989

RELATED PROFESSIONAL EXPERIENCE

“Sad Monster” Music Video by Kurt Dettbarn (www.kurtdettbarn.com) Production and Mixing	2014
Engineered the recording and mixing the audio for an award-winning music video	
“401 Dixie Automall Year End Clearout” Jingle (Design Cellar) FX and Production	2014
Composed and recorded background FX for radio and online commercial	
“Lexus Downtown – Time For An Upgrade” Jingle (Petshop Productions) Composition and Performance	2014

- Co-composed and performed music for radio and online advertising campaign
- “401 Dixie/Kia” Jingle (Design Cellar)
Composition and Production **2013**
 Composed and produced music for radio and online advertising campaign
- “Black Spruce” EP by Black Spruce
Re-Mastering **2013**
 Working with client to reshape the sonic balance of their EP with great results.
- “Gladheart” EP by The Gladheart Band
Production, mixing and mastering **2012-2013**
 Provided artistic guidance, recording engineering, mixing engineering and mastering.
- “Freshly Ground and Unplugged” CD by Mike Conto for Ambience Records/HBC
Production and performance **2006**
 Provided performances and recording engineering for a selection of cover songs to be sold in Hudson Bay stores.
- Starry Day, “See You In The Spring”, US Tour – organized a 2-month tour through the USA **2004**

RELEASES

- “Emerge” – Electronica CD by Mystic Village (Mike Conto and Paul Brown)
<http://mysticvillage.bandcamp.com/> **2008**
- “Warrior’s Chapel” – Jazz CD by Mike Conto
<https://itunes.apple.com/ca/album/warriors-chapel/id270963232> **2007**
- “The Keys to Three” – Pop Music CD by Large Double-Double (Mike Conto and Stan Lawlor)
<https://itunes.apple.com/pg/album/the-keys-to-three/id341284055> **2006**
- “See You In The Spring” – Pop Music CD by Starry Day (Mike Conto and Anique Robitaille) **2004**

Signature:



January 12, 2015